

The International Archive of Women in Architecture Center

School of Architecture + Design at Virginia Tech, Blacksburg, VA

2019 IAWA Symposium – March 20-22, 2019

Expanding the ‘Archive’. Latent Connections: Evidence and Speculation.

Call for Abstracts: November 1, 2018 – December 1, 2018

Selection announced: December 15, 2018

The IAWA opens the call for abstracts for the 2019 IAWA Symposium - **Expanding the ‘Archive’. Latent Connections: Evidence and Speculation.** This year’s symposium invites researchers and practitioners to submit work that re-imagines, re-thinks or re-frames the architectural world as we know it. We seek work that activates our understandings of the diverse practices of women in architecture, as well as work which expands our understandings of architecture through the lens of the wide-ranging contribution of women in architecture, as a historical field and/or practice.

We particularly invite work that reveals latent connections between architects; and that provides evidence or speculates about the impact and influences women in architecture may have had on practice, on their contemporaries, and/or in the present. We seek presentations that re-conceptualize connections between women and other (both male and female) figures in architecture, and reveal potential networks of influence.

We invite work that broadens the known connections that make up architectural knowledge, by illustrating what may not be readily visible across the archive, or not yet included in known archives. The work presented, while based on evidence, may speculate and argue for projected and/or material connections. The work may be presented visually - such as through videos, drawings or photography collections - as well as through traditional paper-based presentations.

We especially welcome presentations that shed light on, and establish bridges to, potential collections to be pursued for archiving, as well as those that may contribute to the expansion of the archive by yielding artifacts to be preserved.

Please email 300-word abstract and a one-page CV, by December 1, 2018 to:

ddunay@vt.edu

Subject heading: 2019 IAWA Symposium

Donna Dunay, FAIA

Chair, Board of Advisors, International Archive of Women in Architecture Center

School of Architecture + Design

Virginia Tech, Blacksburg, Virginia

The International Archive of Women in Architecture Center

Founded in 1985, the mission of the International Archive of Women in Architecture Center (IAWA) is to document the history of women’s involvement in architecture by collecting, preserving, storing and making available to researchers the professional papers of women architects, landscape architects, designers, architectural historians and critics, urban planners as well as the records of women’s architectural organizations, from around the world. The IAWA collects this information to fill serious gaps in the availability of

primary research materials for architectural, women's and social history research. These materials are held in Special Collections of the University Libraries. The Board of Advisors of the IAWA Center are a group of elected representatives from around the world, who oversee the research, publication, and publicity of the IAWA as well as identify potential donors (funds and work) for the archive. The IAWA is dedicated to:

Find and preserve the records of the pioneer generation of women architects, interior and industrial designers, landscape architects, and urban designers and planners, whose papers may be lost or dispersed if not collected immediately;

Appeal to retired women from these professions who have played a part in the history of the professions to donate their papers to the IAWA;

Appeal to active women architects, designers, and planners to save their papers and to consider donating them to the IAWA at a later date;

Serve as a clearinghouse of information on all women architects, designers, and planners, past and present, and to encourage research on the history of women in these professions through seminars, exhibits, and publications;

Foster cooperation between all libraries or archives containing data on, or collecting material on, women in architecture, design, and planning.

The growing archive consists of sketches, manuscripts, books, individual projects, and the works of an entire career. Primary research materials (unique or original works) preserved in the Archive include architectural drawings, photographs and slides, manuscripts, models, and job files. To meet the need of serving as a clearinghouse of information about all women in architecture, past, and present, the IAWA also collects secondary materials such as biographical information in addition to books and other publications and exhibitions. Through many significant and diverse donations, the Archive is growing into a tremendous historical resource. **The Archive currently now houses more than 450 collections** and continues to grow in significance through donations from around the world. <https://spec.lib.vt.edu/IAWA/>